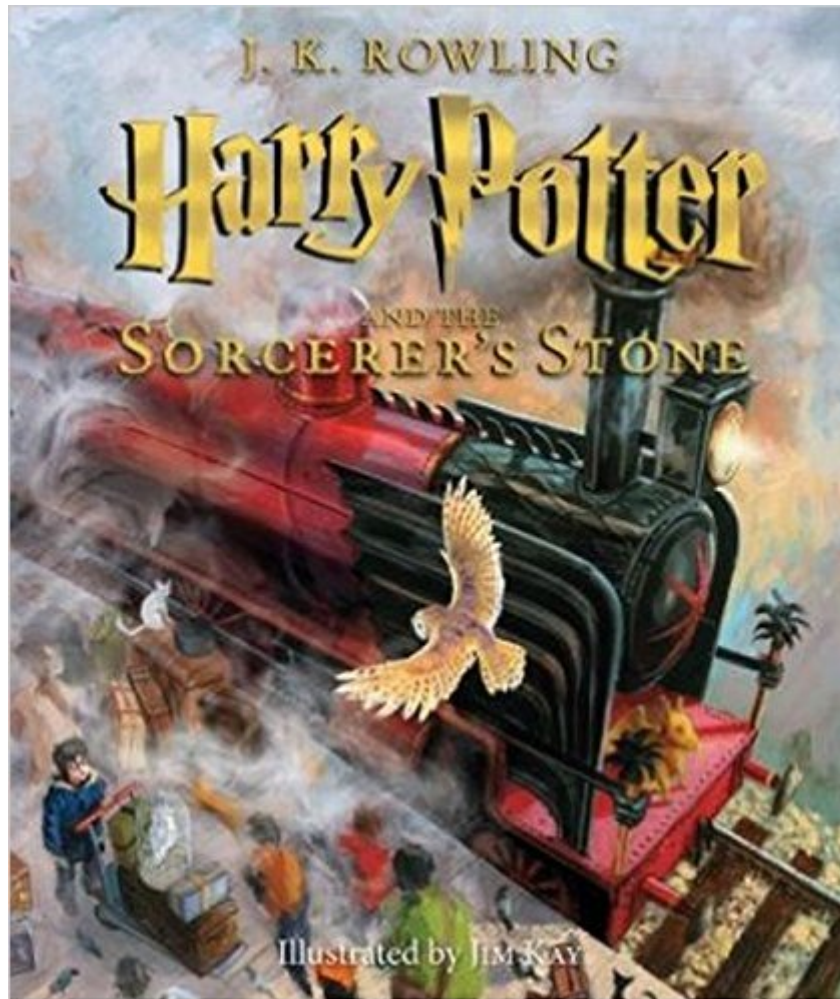


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Harry Potter And The Sorcerer's Stone: The Illustrated Edition (Harry Potter, Book 1)



Synopsis

For the first time, J.K. Rowling's beloved Harry Potter books will be presented in lavishly illustrated full-color editions. Kate Greenaway-award-winning artist Jim Kay has created over 100 stunning illustrations, making this deluxe format a perfect gift as much for a child being introduced to the series, as for the dedicated fan. Harry Potter has never been the star of a Quidditch team, scoring points while riding a broom far above the ground. He knows no spells, has never helped to hatch a dragon, and has never worn a cloak of invisibility. All he knows is a miserable life with the Dursleys, his horrible aunt and uncle, and their abominable son, Dudley -- a great big swollen spoiled bully. Harry's room is a tiny closet at the foot of the stairs, and he hasn't had a birthday party in eleven years. But all that is about to change when a mysterious letter arrives by owl messenger: a letter with an invitation to an incredible place that Harry -- and anyone who reads about him -- will find unforgettable.

Book Information

Series: Harry Potter (Book 1)

Hardcover: 256 pages

Publisher: Arthur A. Levine Books; Illustrated edition (October 6, 2015)

Language: English

ISBN-10: 0545790352

ISBN-13: 978-0545790352

Product Dimensions: 9.1 x 1.1 x 10.5 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars See all reviews (1,397 customer reviews)

Best Sellers Rank: #110 in Books (See Top 100 in Books) #11 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship #14 in Books > Children's Books > Action & Adventure #16 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 8 - 15 years

Grade Level: 3 and up

Customer Reviews

The book itself and illustrations are absolutely, incredibly extraordinary. In that way, this is 100% a 10-STAR book and is absolutely to die for for Harry Potter fans. I was ravenous to get my hands on my copy as soon as it was delivered this morning, but was quickly disappointed. First, 's packaging

was utterly and despicably inadequate. (See Photo) My book was shipped in a box, with *no packing material* of any kind. At first glance, it seemed OK. But when I took a close look at my dust jacket, I was extremely upset to find that the gold foil lettering for "Harry Potter" had been rubbed away and destroyed completely in some places leaving ugly, black matte in its place-- pock marking the otherwise handsome gold lettering. Also, the matte-finish of the dust jacket had been rubbed so badly due to the bad packaging that it left scars and shiny markings where the matte finish was worn off. For an obvious gift/collectors item, this is absolutely unacceptable. I called and they didn't seem to "get" what my fuss was all about and just offered to ship a replacement which, undoubtedly, will be shipped in exactly the same way. Second, after I got over my initial outrage over the shipping/packaging. I sat down to enjoy the actual book itself, which as I said is absolutely extraordinary! I was extremely cautious handling the book and binding, being unsure how tolerant the binding is of weight. I carefully opened both the right and left sides of the binding and supported the weight of the opened cover using a small pillow. By the time I reached the back 3/4th of the book (on Professor McGonagall's full page illustration) the binding separated from the spine the very first time I turned the page.

Anytime an author re-releases a popular book, it feels a bit like a cash grab. JK Rowling and Harry Potter are no different, and the proof was the new covers which were released a few years ago. Therefore, when I heard that they were now releasing illustrated editions, I was skeptical at best! I decided to give this book a chance, and I was pleasantly surprised. The illustrator, Jim Kay, has done a splendid job of putting his own personal touches on so many characters and key scenes in the book. He drew on real life inspiration of people he knew and people he encountered in everyday life! To his credit, it doesn't appear that the movies (which were hit or miss) influenced him at all. This is a good and bad thing, as you get an idea of how characters should look in your head. Emma Watson is and probably will forever be Hermione in my head, but Kay's Hermione isn't as pleasant looking as Ms. Watson. What I love about the illustrations is how many there are and how detailed they are. There are pages with full illustrations, half-illustrations and sometimes just little ink or paint drops on the pages. There's Snape who looks more evil in sinister in Book 1, and I hope that Kay gradually shows his transformation through the coming books. There's a door with names carved into it of important book characters like Lupin, Riddle, and even JKR scrawled somewhere on it. And then, there's the glorious sorting hat! Kay's Sorting Hat is no cheap looking black hat with a mouth, but a colorful, stitched together monstrosity that looks like it has more of a story to tell than the movie one ever did. So who needs a copy of this book? In short, everyone!

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